



PUBLIC DEFENCE OF PHD DISSERTATION

In connection with the submission of his PhD dissertation

Networked Disruption. Rethinking oppositions in art, hacktivism and the business of social networking

to the Faculty of Arts at Aarhus University for the award of a PhD degree in Information and Media Studies, MA Tatiana Bazzichelli will publicly defend his research in open forum

14-17 on Monday December 5, 2011
in "Det lille Auditorium" Incuba Science Park,
Åbogade 15

This objective of this research is to rethink the meaning of oppositional practices in art, hacktivism and the business of social networking. By identifying the emerging contradictions within the current economical and political framework of Web 2.0, hacker and artistic practices are analysed through business instead of in opposition to it. Shedding light on the mutual interferences between networking participation and disruptive business innovation, this research explores the current transformation in political and technological criticism. After the emergence of Web 2.0, the critical framework of art and hacktivism has shifted



ted from developing strategies of opposition to embarking on the art of disruption. Disruption becomes a two-way strategy in networking contexts, a practice to generate criticism, and a methodology to create business innovation. Connecting together disruptive practices of networked art and hacking in California and in Europe.

Examining committee

Senior Lecturer Olga Goriunova, Dep. of Applied Social Sciences, London Metropolitan University, United Kingdom

Professor Franco Berardi, Accademia di Belle Arti, Carrara, Italy

Associate Professor Geoff Cox, Dep. of Information and Media Studies, Aarhus University (chairman).

After the PhD degree there will be a reception in room 229, Nygaard Building, Finlandsgade 21, 8200 Aarhus N.

